

Questions for the Record for Ambassador Robert E. Lighthizer
U.S. House Ways and Means Committee
Hearing on U.S.-China Trade
February 27, 2019

From Representative Stephanie Murphy to Ambassador Robert E. Lighthizer

1. Updating the Film Agreement remains a top priority for the US movie and TV industry. It is important to note, though, the obligation to update that Agreement preceded the Section 301 investigation, tariffs, and ensuing negotiations. Accordingly if the only deliverable for the US movie and TV industry is the Film Agreement update, it would be a major missed opportunity to address China's serious AV market access barriers. How do you anticipate making progress on China's AV barriers like content discrimination and investment limitations in online video streaming and local studio production?

Answer: The Administration is seeking to ensure that U.S. audio-visual service suppliers, including suppliers of online video platforms and film production services, have full and fair access to business opportunities in the China market.